

In Public Places, the Sculpture and Architectural Adornment Work of Jo Mora.

California:

San Francisco

Campton Place, 340 Stockton Street, San Francisco. Decorative golden panel, out of public view, from the 1930's when the hotel was the Drake-Wiltshire.

Lincoln Mercury Building (Don Lee Building) 1000 Van Ness Ave., San Francisco. Decorative pediment (figures and bears), 1921, terra cotta. Now altered by recent painting. #01001179 National Register of Historic Places.

Native Sons of the Golden West Building, 414 Mason Street, San Francisco. Six bas-relief panels entitled 'Epochs in Pioneer History' plus a series of 12" medallions around the door with other elements. 1911, terra cotta.

State Chamber of Commerce Building (formerly S.F. Curb Exchange,) 350 Bush St., San Francisco. *Bas relief panel* in the pediment representing land, sea, hunting, gathering and agriculture. 1921, terra cotta.

Ritz Carlton Hotel (formerly Metropolitan Life Insurance Building), 600 Stockton, San Francisco. Bas-relief panel in pediment, 1920, white-glazed terra cotta created with artist Haig Patigan.

Golden Gate Park Museum Drive, (Northside, just off main drive), San Francisco, CA. *Miguel Cervantes Memorial*, bronze and stone. Presented to the City of San Francisco by J.C. Cebrian and E.J. Molera, September 3, 1916. Don Quixote and Sancho Panza looking up to their creator, the famous Spanish writer, Miguel Cervantes.

De Young Museum, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA. Two marble busts of Hopi figures.

Bohemian Club, Post St. (exterior wall) Post and Taylor Streets, San Francisco, CA. Bret Harte Memorial, 1919, bronze bas relief. This wall piece features numerous characters from the stories of Bret Harte.

California Historical Society, 678 Mission St., San Francisco, CA. Drawings and watercolors. These "Mindenburg Productions" pieces were created for a movie lighting company.

Berkeley

Base of Sather Tower, University of California Berkeley, Berkeley, CA. Memorial Bench with two sculpted bears, travertine marble, circa 1920.

Oakland

Oakland Museum of California, 1000 Oak Street, Oakland. Several pieces by Jo Mora, including a bronze, an etching and cartes found in the History and Art Collection of the museum.

Holy Names University, 3500 Mountain Blvd., Oakland. 8 outstanding murals based on Chaucer's *Canterbury Tales*. Located in the basement, unfortunately, of the Valley Center for Performing Arts building on campus.

San Rafael

Marin Center, Avenue of the Flags, San Rafael, CA. Heroic *Doughboy Memorial* (World War I), 1920, bronze.

Coloma

John Marshall State Historical Park, 310 Back St., Coloma, CA. *Fremont's Arrival* - watercolor, 1946. An original study for Mora's Sutter's Fort diorama. May not be on display.

Yosemite National Park

Yosemite Park Museum, *Carte of Yosemite*, 1931. The original watercolor version is in the museum collection.

Visalia

Tulare County Museum, 27000 So. Mooney Blvd. Visalia, CA. 9 Drawings, 1909, pencil. Quick sketches drawn to pitch a sale of finished drawings to the Visalia Stock Saddle Company for use in their catalog. May not be on display.

Palo Alto

The David Rumsey Map Center, Bing Wing of the Green Library, Stanford University, Palo Alto, Ca. The perfect place to research Jo Mora's cartes.

Saratoga

Phelan Estate, Villa Montalvo Park, Saratoga, CA. Spanish-style courtyard fountain, 1918, bronze. Nymphs, amazons and a griffin are among the figures created to tell the Spanish tale of the fabled land of California.

San Jose/Santa Clara/Fremont

San Jose Athletic Club (formerly *The Scottish Rites Temple*), 196 N. 3rd Street, San Jose, heroic figures, elaborate architectural adornments, Egyptian theme, 1924 stone. One of Jo's more impressive projects.

Santa Clara Mission Cemetery, 490 Lincoln St., Santa Clara. Heroic bronze of Christ, 1910, Block 11 old- space 14. In honor of Myles O'Connor signed D. and J. J. Mora

Niles Library, 150 I Street, Fremont. The marble carved, *Poppy Girl*, is featured in the library lobby.

Carmel

Mission San Carlos Borromeo Del Rio Carmelo, 3080 Rio Road, Carmel. Father Juniperio Serra's cenotaph, altar cross and Maria Antonio Field sculpture. Bronze, travertine marble, and wood. 1924.

Father Juniperio Serra statue and benches. Serra/Dolores/Alta/Camino Del Monte intersection, Carmel. Wood. 1922.

El Paseo sculpture. El Paseo Courtyard 7th and Dolores, Carmel. Mixed media. 1928.

Decorative *light sconce* with cows. Former *Carmel Dairy* building. Ocean and Mission. Carmel. Medal. 1940's.

Carmel Library, Park and Harrison Branches 6th and Mission, St. Carmel, CA. Ephemera collection and cartes (maps).

La Playa Hotel, 8th and Camino Real, Carmel-by-the-Sea. Several first edition *cartes* scattered throughout the hallways.

Monterey

Monterey Maritime and History Association, 5 Custom House Plaza, Monterey, CA. This is the largest museum collection of Jo Mora's work. The bulk of the collection was previously owned by Patti Mora (Jo's daughter) and gifted many years ago by Patti's brother, Jo N. "Joey" Mora, Jr., to the Monterey History and Art Association. The majority of Jo Mora's work in the collection, is on display in the Association's

Casa Serrano building at 412 Pacific Street. Visitors should call ahead for current access information.

Naval Post Graduate School (formerly Hotel Del Monte), 1 University Circle, Monterey, CA. Not confirmed, carved stone fireplace mantel by the main lobby, and *La Novia Diorama* in hydrastone, circa 1940 in La Novia Room downstairs. Access restricted, call for an appointment.

Pacific Grove

The Fabel Murals - these seven fantastic murals are now part of the *Trotter Galleries, Inc.* art collection. Call for hours – 831- 649-3246.

Salinas

Monterey County Courthouse, Alisal and Church Streets, Salinas. Reflecting pool centerpiece, bronze plaques, busts, capitals and panels, 1937, concrete and bronze. #08000878 National Register of Historic Places.

King City

King City High School Auditorium (Robert Stanton Center), N. Mildred Ave. near Broadway, King City. Bas-relief architectural adornments, interior and exterior, 1939, concrete. #91000917 National Register of Historic Places.

Los Angeles

Old Los Angeles Examiner Building – 1111-1131 S. Broadway, Los Angeles. Interior details, 1913, stone. Mora assisted on the Spanish Renaissance style interior at the request of Julia Morgan. Access may be limited.

Earl C. Anthony Estate now *Sisters of the Immaculate Heart of Mary*, 3431 Waverly Dr., Los Feliz Hills, Los Angeles. Interior stone fire place mantel, 1927, currently completely hidden from view by an altar.

Palace Theatre 630 S. Broadway, Los Angeles. 1911 Allegories of Song, Dance, Music and Drama (sculpted panels) Jo completed the work his father, Domingo, started.

Million Dollar Theatre (formerly *The Reality Syndicate Bldg.*), 3rd and Broadway, Los Angeles. Eight heroic figures 1918 terra cotta. Intermixed with work of another artist. #7800687 National Register of Historic Places.

Pacific Mutual Building, 6th and Grand, Los Angeles. Three figures high above the 6th Street entrance. 1917 terra cotta.

Los Angeles Athletic Club Los Angeles. Sculpted figures, 1911. Removed 1964.

Los Angeles Public Library (Main branch), 630 West 5th St., Los Angeles, CA. Cartes, biographical outline, and watercolor with autograph.

La Jolla

Map and Atlas Museum of La Jolla, 7825 Fay Ave. Suite LL-A, La Jolla. A private museum with an extensive collection of cartes by Jo Mora, two bronzes and related material.

Oregon:

Portland

Multnomah County Courthouse, S.W. Madison and Broadway Portland #79002136
National Register of Historic Places

U. S. Post Office Building, 511 NW Broadway, Portland. Lewis Hobart arch.
#79002143 National Register of Historic Places

1021 SW 4th St. Portland. The Oregon buildings are all architectural adornments and require further confirmation of Mora involvement.

Utah:

Rainbow Bridge National Monument. Commemorative plaque, 1927, bronze. To commemorate the Paiute Indian guide Nasjah Begay. Near Page, Arizona.

Arizona:

Flagstaff

Cline Library (Special Collections and Archives Dept.) Northern Arizona University, Knowles Dr., Flagstaff, AZ. Original photograph negatives. More than 300 negatives taken by Jo Mora between 1904 and 1907 on the way to, and while living in Polacca, Arizona.

Ganado

Hubbell Trading Post National Historic Site, Ganado, AZ. 4 watercolors, 1 photograph among other material. One piece inscribed, "To my esteemed friend, Lorenzo Hubbell"

Oklahoma:

Claremore

Will Rogers Memorial Museum, Claremore, OK. 13 Dioramas, circa 1940, mixed media. These dioramas show highlights of Will Roger's life. "Take this diorama of Will Rogers as a young cow hand keeping his herd quiet on a warm moonlit night by humming a song to them. Many a time I have done that myself."- Jo Mora

Bartlesville

Woolaroc Museum, Frank Phillips Ranch, Route 3, Box 2100, Bartlesville, OK. 4 Heroic bronze figures, 1928-1929. Originally created for the Marland Estate in Ponca City, OK. They include the Indian (John Bull), the Squaw (Mrs. John Bull), the Outlaw (Belle Starr), and the Cowboy (George Miller).

Oklahoma City

National Cowboy and Western Heritage Museum, 1700 N. E. 63rd St. *Checking the Bronc* bronze, c. 1930.

Nebraska:

Lincoln

Great Plains Art Museum, University of Nebraska-Lincoln, 1155 Q Street, Hewitt Place, Lincoln, Ne. Untitled watercolor.

Kansas:

Lawrence:

University of Kansas, Helen Foresman Spencer Museum of Art, 1301 Mississippi St. *Tailing the Steer* bronze, 1930.

Massachusetts:

Boston

Union Wool Building, 425 Summer St. Boston. Sculptural doorway frame, bronze, n.d., terra cotta bears used as drinking fountains. Lost to urban renewal.

Washington D. C.:

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The Smithsonian Institution or perhaps the National Museum of the American Indian, Independence Ave. S.W. Somewhere in this national collection are Jo Mora's 39 paintings of katsina figures created during his years, 1904-1906, with the Hopi in Arizona.

Listing subject to change.

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